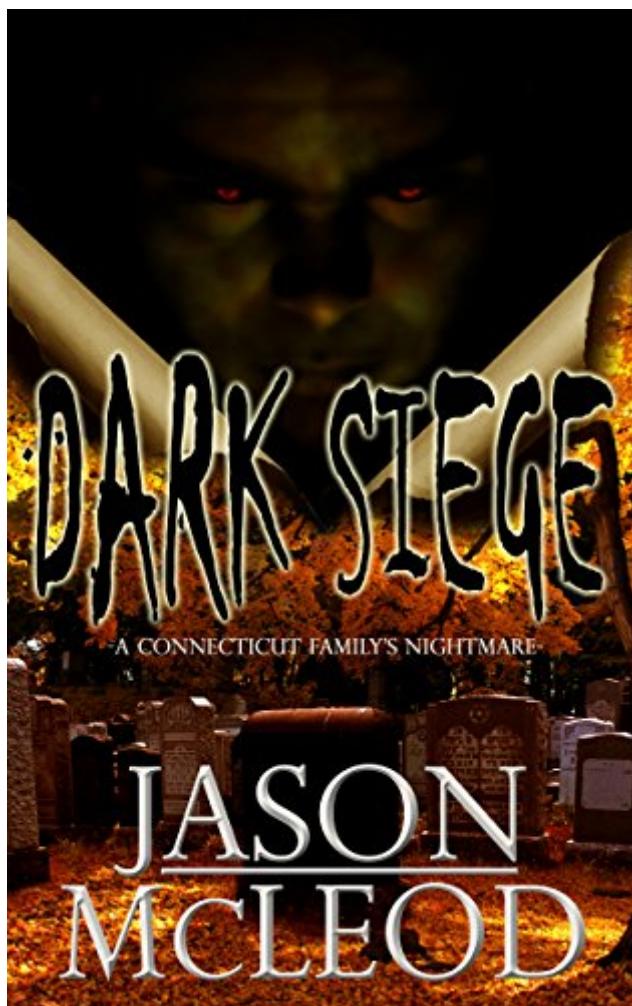


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# Dark Siege: A Connecticut Family's Nightmare (Dark Siege Series Book 1)



## **Synopsis**

You never know what can be lurking in the cemeteries you casually drive by. Such was the case in the Fall of 1993, when Linda McLaughlin and her innocent six-year-old daughter Kelly passed by Easton Connecticut's Union Cemetery. Kelly didn't even know such spirits existed when an apparition materialized and tapped into her consciousness. Nothing could have prepared her or her family for the suffocating terror that they would soon experience when it followed them home. The merciless spirit didn't stop with Kelly. It quickly targeted each and every family member, their pets, and their friends when they were alone and most vulnerable. Then, it targeted the alpha of the family, the wealthy, real estate broker father, who was a natural skeptic and the last person to believe in ghosts. In this re-creation of real the most terrifying case the author had ever experienced, a Connecticut Family is plagued by an evil-natured human spirit and by a group of inhuman, diabolical spirits who infest their home and oppress the family. Will these evil spirits continue to haunt them or will the family find help in ridding them of this terror from beyond the grave? The book explains, in detail, the process of investigating a "haunted house" and what can be done about it. It explains the dangers involved with the negative occult and how dabbling in it can summon darkness and ruin into our lives. Dark Siege is a 467 page recreation of the most terrifying case McLeod has ever investigated. But what makes Dark Siege unique is that it contains an addendum with chapter-by-chapter analysis where McLeod explains the science and spirituality behind the paranormal through Quantum Physics, the Universal Laws of Attraction, Intention and Conscious Manifestation. Both books in the Dark Siege Series are required reading for Bishop James Long's Demonology Course. Jason McLeod is a paranormal investigator, spiritualist and empath who has spent the last 28 years helping individuals and families deal with both the human spirits who linger in their lives, and the inhuman spirits who seek to ruin them. His training and experience began by following in the footsteps of his friends and mentors - the late Ed Warren and his wife Lorraine, bestselling authors, movie consultants, and the original ghost busters who started the modern ghost hunting craze that thrives today. McLeod conducts engaging presentations on the subjects of Spirituality, Consciousness, Quantum Physics, Meditation, Metaphysics, Paranormal Investigation and Demonology on Radio Broadcasts, and at Paranormal Conventions, Spirituality Expositions, in Churches and at New Age Events throughout the world.

## **Book Information**

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## **Customer Reviews**

Let me start my review on a positive note. I liked the plot of this book, and the author did a really good job at telling the story. And the book as a whole was entertaining. It is only for these reasons you got 3 stars. I was originally leaning more towards 2. Now for what I didn't like. Let me start with the characters...I hated them. All of them. They were the most unlikable bunch you could ever come across. Furthermore, I just couldn't "get" the son and his friends. One minute they are horsing around like 12 year old's, and the next minute they're driving around town picking on old people (still acting like a 12 year old, but driving a car). I found them very immature and their never ending banter was grossly annoying. Both sisters were useless characters. So much more, could have been done with the younger one, but the author, for some reason chose to go another route. For future reference, like clowns, children are creepy when it comes to the horror genre. The mother was weak and mindless. What mother repeatedly puts their children in danger the way this woman did through out the whole book. As for the father, I don't even want to think about his idiotic choices. Fella, your house is haunted and your family is in danger! Do you really need to go to work? Now, as for the fright factor...it's laughable. I literally found myself laughing out loud, at what I could only guess were supposed to be scary moments in the book. If I remember correctly, they said that this was based on a true story? How about using the term loosely based. Very, very loosely based. This

was possibly the most far fetched haunted house story I have ever read or even heard of. Some of the incidents were so unbelievable, that it didn't even make sense and it just left me shaking my head. As for the writing itself?

I'm usually on the look-out for a good spooky story, but I ended up skimming the last few chapters. The story started out okay, but 1) the writing was terrible 2) the story needed a good editor as there were many typos and awkward sentence structure. Usually, I'll let a typo or two slide, but I ended up getting irritated with this book. The relating of the story was choppy and there was no lead-in to certain scenes or characters. I ended up back-tracking a few pages to try to see if I had missed something. Example: one moment Tyler, the family's son, enters the house through the front door and then enters the kitchen, only to be surprised by the silent presence of one of the paranormal investigators. A bit of conversation ensues. Then, I next read that somehow Tyler ended up in the living room talking with the same investigator. I asked, 'Now, wait a minute! One minute Tyler's in the kitchen, but now I read that he's in the living room??' Again, there was no explanation of how he ended up in the living room. Yes, I had to assume the obvious, but when you are writing a story, the writer needs to "set the scene" instead of just jumping from one scene to the other. During the scenes which described the exorcism, I said to self, "Really? This sounds too far-fetched to me!" I got the feeling that the author may have felt that the more dramatic the events, the more believable the story would be. I've had my fair share of paranormal experiences, I'm not gullible, do have an open-mind, but I dare say, the skeptic in me crept out.

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